

# Paradigm&Associates

SYNOPSIS OF WRITINGS

Dewayne Coleman

P.O. Box 1328

Monroe, LA 71210

318-503-1537

318-323-3735(Fax)

[dewayne.coleman@gmail.com](mailto:dewayne.coleman@gmail.com)

[www.paradigmassociates.com](http://www.paradigmassociates.com)

## TO WHOM IT MAY CONCERN,

Here you'll read the synopses of my: SHORTS, DOCUMENTARIES, FEATURES, and PLAYS. Everything I write is true; real events and accounts of my life, and those around me. Some in which I witnessed first hand, only changing the: Cities, States, and People's Names. Some of the genders were changed as well, out of respect for their privacy. **I believe a person can be saved with the right words, and I have them!**

## SHORTS:

**FRONT PORCH** is story of a young producer, who's surrounded by a large number of multi-talented people that don't really appreciate their gifts. They spend their time: drinking, smoking, clubbing, and goofing off. Mainly set under AL's (young producer) "Front Porch"-- watching their lives, pass them by. It's a comedy, but a lot edgier than it sounds.

**PEPPER SEED** is based from the album; "Ijuswannarap" by Cutlas-- a New Orleans based rapper. It's a story of three young men, coming up under the guidance, of one's uncle. He not being as level headed as the other two, he develops a jealous and envious way of thinking. Ultimately having one man killed and the other sent to prison. Upon this man's release, he finds that his son has fallen victim to the streets. He's been shot, trying to follow in his father's footsteps; under the influence of the one who betrayed his father. After the man finds out his son will live--he plots his revenge. All in an attempt to avenge his son, and murdered friend.

**RACE AGAINST TIME** is also based from an album. "Arkansas Finest" by Benito Bagoc'e. A man with an intimidating presence, but is intelligent and kind. He has left the rap game alone, to spend more time with his family. He works a regular 9 to 5, but is instantly forced to rap again. His cousin; who has tried to follow in his footsteps by leaving the drug game, is not having the same luck finding work. This causes him to be locked up for child support one Thursday, because he has no money to pay. At the point in time mentioned, he's been called in for an interview for Monday, while being questioned by police. Bagoc'e knows his cousin must make that interview, because he may not get another. So he calls his old contacts--puts a crew together, then performs every night of the weekend, to make the money to bail his cousin out of jail.

THE ABOVE SHORTS WERE WRITTEN SPECIFICALLY FOR THE INDIVIDUALS MENTIONED. THEY WERE NEVER ACQUIRED SO THEY ARE NOW UP FOR SALE. FOR ANYONE INTERESTED IN BUYING THESE SHORTS, I ONLY ASK THAT YOU CHANGE THE NAMES OF THE CHARACTERS, AND ONE OF THE TITLES (PEPPER SEED).

**GENERATIONS** is simply a story of a single father, raising his son, and a single mother raising her daughter. The things they all go through, and how they relate. Also, the strange way, that they all eventually meet.

The **CRACKERJACKMAN** is a short set in Baton Rouge, LA. Unlike the others above and those done by others - I'd like it to be released as a feature. It's a story of love and secrets. What the two create, and what they take away. I would want Jean-Claude Van Damme to play the lead.

## DOCUMENTARIES:

**HIP HOP: The Good & The Bad** are documentaries on Hip Hop's beginning, to present. How it was a form of expression for inner city youth, but changed once invaded by corporate America. Also documenting the snakery behind business deals and relationships!

**THE DEVIL MADE ME DO IT** is on some Real World shit! A camera crew is to follow an ex: Con, Racist, Stripper, Terrorist and Gang Member--separately--for one day, and one night. Showing their struggles of trying to live normal lives, while they explain their former ones in the process.

## FEATURES:

**CHOICES and CHANCES** is to be set in Louisiana and Texas. A story of a young man struggling to live a regular life. With no money, and not used to having to look for a job. A childhood friend, who has escaped the struggles, invites him to come live with himself and his family.

The people and opportunities are all new to him, never leaving Louisiana before. He begins to imbibe in the nightlife, and different substances. Having casual sex without protection, and developing a "fuck the world" mentality! Due to the fact he's gotten a married woman pregnant, her husband threatens him, and his friend has begun to turn on him. It causes him to leave and go back to Louisiana. A place where he struggled and stressed, but now being worsened with worry and fear. He becomes a drifter, between the two states, not knowing exactly how to live. WANTING SUCH ACTORS AS: MONTI SHARP, EDDIE GRIFFITH, SALLI RICHARDSON, NATALIE RAITANO and LIL BO P.

**BLACK GLOVEZ** is a man's mental and physical battles with himself. He witnessed his mother and father be murdered as a child. Which gave him a deadly phobia, resulting in horrible nightmares. He's raised by the Latin Mafia, in which whom are affiliated with the people who murdered his parents. He's in and out of jail as a boy, because of his bad temper. Released this time in mention, a man now--vowing never to go back. A beautiful Latin Woman from his past, related to his guardians, is now a psychiatrist. She tries to help him overcome his fears. He eventually does, also finding the murderers of his parents. An ending not to be expected! THIS FEATURE IS TO BE SET IN MIAMI and NEW ORLEANS, STARRING MIKE TYSON. ALSO CRYSTAL SIERRA, ANDREW "DICE" CLAY, MYA, BABY, B'GIZZLE, MAGIC and C-MILLER.

**WHERE WAS DADDY?** A tale of the outcome of a person's life; who has grown up with their father, and one who hasn't. A high school girl from a

good family, ends up dating the wrong guy. She goes against her father's wishes, causing him much stress and worry. The girl ends up pregnant, sending her father into a rage. Taking it all out on the guy every chance he gets, takes a toll on his health. He, one day, collapses from a heart attack. The guy now feels he's free, so he leaves the girl. She's now unable to go to college. Her mother loses their house, unable to keep up the payments alone. They end up moving into The Calliope Projects. The girl's child is a troubled one. Inheriting his grandfather's temper--one day in school, he lashes out at another student--nearly killing him. He's institutionalized, spending most of his childhood behind bars. While inside, he meets up with the wrong crowd. They form a bond while inside, engaging in criminal activities upon their releases. They really mean him no good, they're just using him for his heart, and their entertainment. The girl had a brother whom I failed to mention, that her son adored. He returns at the point in mention, having served in the Vietnam War. Not soon enough though, because ("Mathew") the son, has done the unthinkable. Landing him back behind bars, for a much longer time than before. With the help of his family and someone on the inside--he gets his life together. He's released early, having gotten a GED Diploma. A sweet start that turns sour. THIS FEATURE IS TO BE SET IN NEW ORLEANS, LA. , DURING THE 70'S and EARLY 80'S. STARRING: AJ JOHNSON(female), TJ MOWRY, BLAIR UNDERWOOD, TODD BRIDGES, and MASTER P.

**FORNICATION UNDER the CONSENT of KINGS**; is just what its abbreviation

is! It's the story of a F.U.C.K.! What it will do to you, and what it will do for you! Set in Atlanta, GA., it's what happens when you do too much of something. Such as: sex, drugs and deceiving people. It changes you, and that's what happens to Caesar Woods. A young man raised by his mother and four sisters. It all starts because of his battle to be with a woman who adores him, but will not have sex with him, due to her religious beliefs. He, in turn, begins fucking like a porno star. She finds out and leaves him. Caesar slowly becomes something he's not--his cousins and uncles. Played by Big Boi of Outkast, Too Short, and ScarFace of The Geto Boys. They have a night club, also a Kennel Business. Caesar is put in charge of the Kennel Business, along with Cashus's (Big Boi) brother. They're also involved in undercover drug sales, but are not glorified in the film. Cashus's brother does not like Caesar, he never has. He and Caesar eventually fight, over a girl that's using him. Out of revenge, he sends an AIDS infected girl to seduce Caesar. This occurs at a time, when too much bad has happened. The woman that adored him, no longer wants to reconcile. His oldest sister has just passed away, so he gets sloppy drunk. Being in that state, he has sex with the girl, and he contracts the AIDS Virus. WANTING TAYE DIGGS TO PLAY THE ROLE OF CAESAR WOODS. ALONG WITH MONIQUE, ELISE WILLIAMS, REGAN GOMEZ-PRESTON, and MICHELE RODRIGUEZ or ROSARIO DAWSON.

**ALACRITY SPIRIT/ HEART's SPIRIT** is a story created from events of my mother's

childhood. My mother is part Creole, and was born with a veil over her face. As a child; she had visions, and she heard voices. She grew up in Louisiana during the 40's through the 60's. It wasn't as bad as we would think she says, because of one reason. "Black People Stuck Together!" They had to--they had to have as least amount of contact with Whites as possible. That's how they made it through amazingly--with her losing her mother at 12. They did it, and her gift now lives on through me. I just took certain things that happened and came up with a story that everyone would read or watch.

THIS CAN EITHER BE A FEATURE OR A MINI-SERIES. I STOPPED AT A POINT TO MAKE IT A FEATURE, BUT I CAN EASILY GO ON. WANTING ACTORS LIKE: ERYKAH BADU TO PLAY MY MOTHER, TICHINA ARNOLD TO PLAY MY GRANDMOTHER, GUY TORREY, and JAGGED EDGE.

{IN NEGOTIATIONS WITH CREATIVE ENTERTAINMENT MEDIA FOR PRODUCTION AS OF NOV. 08}

**THE REV** is a story we all know too well--dirty preachers! It's something no one has really ever bought to light, and I think it should be. I put this together in a way that gives pardon on both ends. A preacher; that gives his own words, not those of the Lord. Then a people who learn how to appreciate who they are, without someone really telling them how! This is to be set in Birmingham, Alabama. Wanting Denzel Washington or Samuel Jackson to play "The REV." The Rev and his brother grew up without their father who died when they were young. Once good kids turned into bad seeds after losing their father, landing them both in and out of jail. This time in present; they're locked up together, and learn how to appreciate the Lord. Thanks to a man on the inside named "Ole Boy" played by AL Pacino. A catholic priest sent to prison for child molestation. The entire process of becoming a minister is made known. The particulars of the story are to show, that preachers are celebrities too. I'D LIKE THIS FEATURE TO HAVE SUPPORTING ROLES FROM NICK CANNON and ROY JONES.

**THE TWILIFE** is a story based from a person's wants and needs; to succeed. Many people put so much into a job or an employer, that their whole lives revolve around that job, and that employer. So what type of person, would such one become, if they lost that job? That's what happens to: Felecia Wilson, Felix Conway, and Rosinae Mo'Drown. Set in Manhattan New York, with a much closer look, at how life is just a game you play. There's only one way to win; that's succeeding, but there are many ways to lose! WANTING SUCH ACTORS AS: NICOLE PARKER, JB SMOOVE, CHAIRO or MARIA CONCITA ALONZO, PIERCE BRONSON, and CARMEN ELECTRA.

**WWW.LUV.COM** is a look at a person who becomes addicted to the internet. Showing how easily a person can forget their responsibilities, and own well being. Such things cause disturbances in a household. Problems arise that could've easily been avoided. Stress and depression are brought to light in this piece. Once day, this young man realizes, he is going about things wrong. Originally buying a computer for business, but it quickly turned into a source of pleasure. Eventually he gets things together and he becomes a better person. This will be done in a way like no other, but it's a surprise! WANTING TONY ROLLINS TO PLAY THE LEAD, ALONG WITH RENALDO RAY.

**A Problem In Paradise** is the story of a young Haitian man trying to make it as a musician in Haiti. He has a sister who is successful in the entertainment industry based in Miami. Her success has come with lots of problems, because of her involvement with the Russians. Her family in Haiti, unaware of these events, send her brother to live with her to further his career as a musician. Their father a former rebel, has debts to the Jamacians which he has avoided for years. He has a brother whom lives in Miami, that he has kept himself and his family away from, for reasons he has never explained. Francoi'(the musician) encounters the Latin community and their ways of living upon his arrival, in which he traveled into the states illegally. An ole fashion love develops between them. I wanted to show the beauty of the people of Miami. They're are mainly three races of people in the city (Latin/Jamacians/Haitians) in which the story focuses around. The story has several twists and turns, that would be too much to explain. I do want to say though; this is mainly written to show the struggles people from other countries go through to make a better life for themselves and their families. It is to be set in Haiti and Miami, and it is primarily a fictional story. WANTING ANDRE BERTO(boxer) TO PLAY THE LEAD, ALONG WITH JOHNNY HANSU, SEAL, LOUI RANKIN, GARCEAU BEAUVE'.

**DREAMER: The Music Biography of Fred Bowens** The story of making something of a life after so many mistakes were made in it. Showing that focus and dedication do work in your favor, but only if everyone is in agreement. Fred has always wanted his own entertainment company. He's had the knowledge...the will, but not the commitments needed from his talent. This story will show what goes down before that favorite rapper, singer, or actor of yours makes it. TO BE SET IN THE RURAL SOUTH....PREFERABLY LOUISIANA. {In Negotiations With Darkcide South Entertainment For Sale Or Production!}

## PLAYS:

**AIN'T NUTHIN GOIN ON BUT THE RENT/The Struggles of a Virtuous Woman** is about a young lady raised in the church. Her father and mother were

both ministers. Her father molested her as a child, which in turn gave her a misconception of males. Thinking all they want a female for, is their bodies. She lives fast, and it takes the power of God to slow her down. PERFORMED AT TIMES SQUARE MAY 8TH, 15TH, AND 22ND OF 2005; IN HOUSTON TEXAS.

***Beauty and the Heart***, is about a man and woman's love for music, and also each other. Finding each other at a time when one's heart is growing, and the other's weakening. Together they are destined for greatness, but people in one's past, is not willing to let that happen. A miss-use of words escalates, causing beautiful minds to be destroyed. Love makes for sacrifice--to free one's life! ANY CITY OR STATE, IS POSSIBLE FOR THIS PLAY. BOTH ARE TO BE SOLD.

**REALITY SHOWS:**

SCOUT: The Memoirs of a Golddigger: A show about women from all the major cities; in their quests to catch their ideal man. Having detailed interviews and visuals of their tactics and lifestyles. With every airing episode, the locations would change.