

Dewayne Coleman

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Qualifications

A dedicated and accomplished writer; with a solid academic background in Music. Strong history of volunteer work with proven leadership skills as the future president of Paradlgn & Assoc. Performance expertise as an assistant promoter; of the Fox Rich Show. Collaborating with established writers; Cyntoria Raye and Tara Davis, on future projects. Technically proficient in MS Office and HTML. Providing Management/Agency/Artist Development for several entertainers.(2003---

Education

1999 -2001 Career Technical College

Computer Specialist Awards received International Society of Poets Award of Merit; in 2002 and 2003.

Honorable Mention; nominated by JPF(Just Plain Folks) for Best Rap Song ("Ya Know It) 2017/ Champagne On The Hill Amateur Writers Contest, 2003--Featured on their site 2004/05.

Interests and activities; Writing and living as positive as possible.

Professional experience:

Writer for "Balancing Lifestyles Magazine" 2009

Music Editor for Literafeelya Magazine/Journalist for The Cheers Magazine 2004--2006 Both are online publications.

Started Paradlgn & Associates 2004-My independant company; based on my writings. The Play; AIN'T NOTHIN GOIN ON BUT THE RENT/The Struggles of a Virtous Woman. Written by me 2003, performed 2005 in Houston, TX at Tymes Square. In association with SAFARI PRODUCTIONS and The Dinner Performing Arts Society. Song written by me featured on the STAR ROUTE USA Compilation; "TERRY"(2004). Songs My First Studio Recorded Album **THE TAKEOVER : Enough of da Bullshit** featured on the Soundtrack to **Wiked Streetz** and later releasing the album(2006).

Featured on the website www.zonabonita.com under the "ARTISTS" section(2006). Featured article in Always Thoro Magazine Jan. 2013.

Volunteer experiences

Management for; UNDA WORLD ENT. / Beats How U Want'em Productions.

Promotion for; The Fox Rich Show, and Infinity Productions. Started ParadlgnAssociates.

Recording of mine is featured on the movie & soundtrack APOCALYPSE FROM THE APPLE; "This Is America"(2007) Professional memberships International Society of Poets--Library of Congress Copyright Office--American Society of Authors, Composers and Writers(ASCAP)

Accreditations and licenses:

ASCAP- The global leader in collecting Royalties and providing innovative benefits vital to the success of our members.